



Rights Catalogue 2016



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SNOWFLAKES

By Helena Kraljič, illustrated by Maja Lubi, translated into English by Jason Blake.

Eva is a bright little girl: she observes her classmates and notices that one of them is great at drawing, another at singing, a third can run really fast, a fourth can do math with lightning speed. A fifth is as brave a fairy-tale hero, a sixth seems to know just everything... and then along comes number seven... These types of (big and small!) children are truly special, because their great hearts are full of friendship, generosity and compassion. Eva, the hero of Snowflakes, belongs to this group.



Format: 260 × 280 mm
32 pages, hardcover
Rights sold to: Spain, Italy

NEW

NO TIME!

By Helena Kraljič, illustrated by Maja Lubi, translated into English by Jason Blake.

Can we go for a walk? Can you read me a bedtime story? Can you help me...? No time! Recognize the answer? Tim the Bear would like to tell his friends that they won't be seeing each other for a while – but his friends, who are too tied up in their everyday tasks, don't have a minute, a second, a hundredth of a second for him. But the virtuous bear just wants to say goodbye... When he returns, he doesn't take revenge on the friends who had not even a moment for him – he invites them over to talk, so there won't be any misunderstanding, if they had taken a few moments for a friend... *"We should talk more so that nobody would ever be mad at anybody."* Doesn't this thought, which is written at the end of the story, apply to all of us?



Format: 240 × 310 mm
32 pages, hardcover
Rights sold to: Spain, Italy

Timmy the Bunny and the Magic Recipe

By Ana Žontar Kristanc and Kristijan Žontar, illustrated by Maja Lubi, translated into English by Jason Blake.

The story Timmy the Bunny is about a master chef who decides one morning to follow his dreams and set out for the tallest mountain in the land in search of a magic recipe. On the way he is helped by his animal friends and by the recipes he cooks up from the ingredients in his bundle: his "Speedy Paws" banana smoothies will provide him with energy, his "Sharp-Eye" carrot soup will help him see better in the dark, his "Bright-Light" blueberry muffins will help him solve a riddle, and his "Mighty Muscles" spinach bread will give him the strength to climb to the top of the tallest mountain in the land to seek out the eagle who will hand over the magic recipe for "Yummy, Yummy Chocolate Cake" – which he will bake and share with all his friends back in the woods.

Format: 240 × 310 mm
32 pages, hardcover
World rights available



BEANY

By Tatjana Kokalj, illustrated by Maja Lubi, translated into English by David Limon, Ph.D.



Format: 270 × 290 mm
28 pages, hardcover
Rights sold to: China, Brazil

The Beany is a can that is flung into the courtyard of a rabbit celebrating his **birthday**. He is expecting guests, and becomes terribly angry the moment he sees her. He decides to take her into the forest. The celebration is at its height, and the only one missing is the girl rabbit. She is late, because she notices a can on the ground on her way to the rabbit's. She takes it home, and soon arrives at the celebration and excitedly presents the rabbit with his gift. The rabbit opens it and cannot believe his eyes. There is that bean can again, but this time, there are flowers planted in her. 'Do you like it?' The girl rabbit asks the rabbit sweetly. The rabbit responds: 'Very much, I will put her someplace special.'

The Bunny series

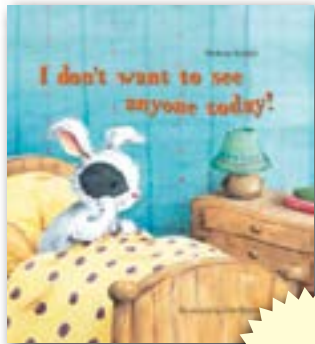
By Helena Kraljič, illustrated by Cee Biscoe, translated into English by Jason Blake.

A fine animal tale that speaks of **playfulness** and **friendship**, but also of **fear** and **forgiveness**. And about something else – about the importance of gathering courage and telling your friends: “I’m sorry...”

Format: 260 × 280 mm
32 pages, hardcover
World rights available



NEW



NEW

Everything was going **wrong** for Bobby Bunny. Right after he woke up, he **broke** his alarm clock, **stubb**ed his paw, then **dropped** and shattered his favourite glass... He was so mad he didn't want to see anybody. But his friends didn't hold it against him, and they were delighted, later on, when Bobby brought a birthday cake to their party. Each one of us can have a day like this – we wake up on the wrong side of the bed and everything seems to go wrong.

Format: 260 × 280 mm
32 pages, hardcover
World rights available

Bobby Bunny found a box in the woods. It was pleasing to him, so he wanted to keep it. He took it home with him. But Bobby felt guilty all night long. He was constantly thinking that somebody surely missed it badly. The next morning, he decided he was going to find the owner.

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32 pages, hardcover
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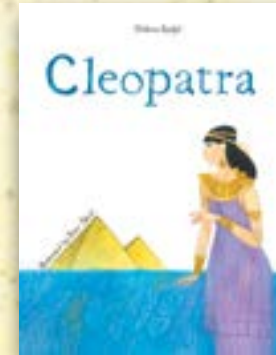


NEW

The Pharaohs series

By Helena Kraljič, illustrated by Peter Škerl, translated into English by Anja Podgornik and Jason Blake.

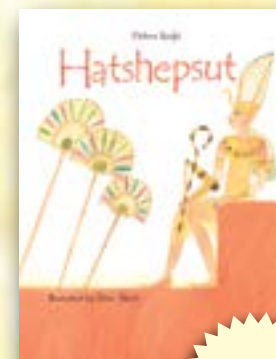
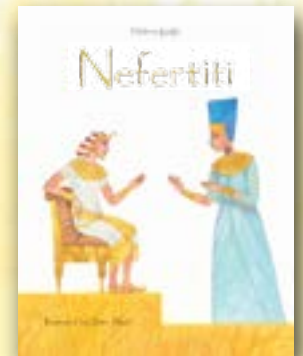
Format: 240 × 320 mm
32 pages, hardcover
Rights sold to: Spain, Italy



The story of **CLEOPATRA VII.**, who ruled Ancient Egypt until 30 B.C. and used her wit and beauty to influence two of the most important men of the time, Gaius Julius Caesar and Marc Anthony, speaks about the importance of loyalty and devotion to one's country. It is one of the most romantic and tragic love stories ever told, and it helped the Egyptian queen become a prominent historic figure for all eternity.

NEFERTITI and her husband Amenhotep VI. stirred up a religious revolution when they proclaimed faith in god – the Sun God Aton. Many disagreed with their beliefs and attempted to wipe their names from history – but failed. Thutmosis the sculptor managed to finish **NEFERTITI**'s bust, ensuring her a permanent place in Egyptian history.

Format: 240 × 320 mm
32 pages, hardcover
Rights sold to: Spain, Italy



NEW

The story of **Hatshepsut** the only woman who was an Egyptian pharaoh. During her lifetime she restored and built temples and shrines from Sinai to Nubia. She had granite obelisks built at the Karnak temple, saw the construction of the massive Deir el Bahari... And when Thutmose III, the son of Hatshepsut's husband from another woman, finally assumed the throne that he thought should have been his years ago, he decided to erase Hatshepsut from history.

Format: 240 × 320 mm
32 pages, hardcover
Rights sold to: Spain, Italy

When I'm big

By Lucia Emiliani, illustrated by Tina Dobrajc,
translated into English by Jason Blake

CHILDREN GROW UP.

Today they want to tie their own shoelaces, tomorrow they'll want to make their own lunch, and maybe the day after tomorrow they'll want to go see the world all by THEMSELVES.

But there's a long way to go until then, and sometimes being big isn't easy!

That's why it's nice to know that we'll never be too big for a hug from Mommy.



NEW

Format: 226 x 300 mm
32 pages, hardcover
World rights available



White Cat and Black Cat

By Helena Kraljič, illustrated by Adriano Janežič, translated into English by Jason Blake.

White Cat enjoyed the solitary life. He carried everything he needs in his suitcase: a ball of wool, a bird's feather, a colorful kerchief, lucky stones, a knobby stick, an old biscuit and binoculars. He was happy.

But one day he met Black Cat, and realized that his happiness was incomplete – he needed a friend.

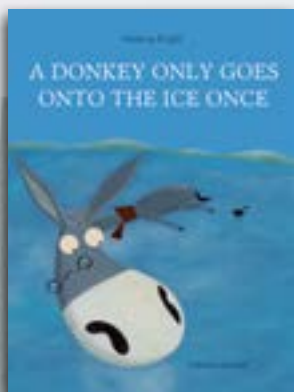
Format: 225 × 300 mm
32 pages, hardcover
World rights available



NEW

A DONKEY ONLY GOES ONTO THE ICE ONCE

By Helena Kraljič, illustrated by Adriano Janežič, translated into English by David Limon, Ph.D., translated into German by Christiane Leskovec Redek, Ph.D.



Format: 210 × 280 mm
32 pages, hardcover
Rights sold to: Italy, Brazil, Portugal

This is a story that has won the hearts of the young and the old. The plot is based on a very simple idea: a donkey that overhears a child mention a saying about him wants to find out what that saying really means. As in every true folk tale, the donkey sets out on a journey, meeting speaking animals on the way (a snake, a cat, a wolf, a hen, a dog, a sparrow, a horse). He asks every single one of these animals what the saying about him means. As expected (psychologically well-conceived and argued), every animal the donkey meets on his journey only knows a saying or two about itself, but does not care for other animals.

Greta the Goat

By Helena Kraljič, illustrated by Adriano Janežič, translated into English by David Limon, Ph.D.



Format: 235 × 320 mm
24 pages, hardcover
Rights sold to: China

This is a story about a lost goat that has no one to bleat or graze with. One night, she is sure she hears voices and bleats back. She is convinced she has found her friend. She even asks the rabbit to help her find this friend. Then she asks the chamois and the ibex to help her. Their screaming attracts the attention of the eagle, who flies over the mountains. The eagle calls to Greta's friend in a hoarse voice. It finally dawns on Greta, the rabbit, the ibex, and the chamois that the hoarse echoing voice is coming from the eagle. Greta is very sad because she has not found her friend. The rabbit, the chamois, and the ibex give her a big hug and reassure her that she can always count on them.

TROUBLE WITH MONSTERSAURS

By Helena Kraljič, illustrated by Adriano Janežič, translated into English by David Limon, Ph.D., translated into German by Christiane Leskovec Redek, Ph.D.

It seems there are not enough stories about dinosaurs. The children keep reaching for them and demanding them over and over again. The story introduces carnivorous and herbivorous dinosaurs. The carnivores unite and decide to take over the world, making the herbivores almost too afraid to breathe. In their terrible fear of the carnivores, the herbivores think of a trick. They decide to throw a bone to the carnivores. There is an inscription on the bone, saying that only the scariest of the carnivores can have it. This makes them quarrel terribly, because every dinosaur thinks the bone belongs to him. The herbivores' trick has worked, and the dinosaurs are happy that common sense won this time.



Format: 235 × 320 mm
28 pages, hardcover
Rights sold to: China, Korea

A Tattling Tale

By Bina Štampe Žmavc, illustrated by Kristina Krhin, translated into English by Nada Grošelj, Ph.D.



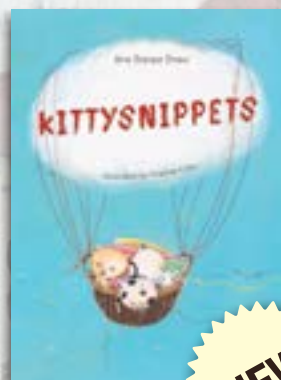
Format: 235 × 320 mm
32 pages, hardcover
World rights available

A Tattling Tale is both a tale and a no-tale. A fanciful game where famous fairy tales and their heroes are gossiped about, taken apart and refreshed in original ways through witty rhymes. In short, the tales of Snow White, Cinderella, the Sleeping Beauty, monsters and dragons become the topics of a poet's gossip. And yet this gossip is much more than mere light-hearted, entertaining tattle about tales. It is a glance through a magic camera somewhere beyond, and back inside ourselves. Indeed, tattling about tales, unmasking and virtually denying them, takes us back in playful and perceptively refreshed ways to the essence of fairy tales.

KITTYSNIPPETS

By Bina Štampe Žmavc, illustrated by Kristina Krhin, translated into English by Nada Grošelj, Ph.D.

Curious why a boot is not a bootee or a foot a footsie? Who rules over rain, and how shoes grow? About ghost cuisine and birthday cakes? Or where to find rhymes that can hide five white kittens? Just open Kittysnippets wide and embark on fancy's flight ...



NEW

Format: 210 × 280 mm
52 pages, hardcover
World rights available

When a Cat Purrs

My cat is strapping big
but spins the gentlest purrs,
as if you'd stepped in midst
of softest kitty verse.

Of whiskers and of pelts
spun into airy webs
where, hidden on their pads,
grow woven dreams of cats ...

Little Never-Ever

By Irena Štusej, illustrated by Kristina Krhin, translated into English by Jason Blake.

This modern fairy tale brings us into contact with the eternal nature of the folk. On earth, **everything grows**. Love, sadness, and not least fear. Day helps Little Never-Ever overcome her fears. Day comforts her even when it's dark. And it's Day she turns to for security. And she wishes Day would shine her light, even at night, onto her and everything that she loves.

The story is splendidly illustrated by Kristina Krhin, a prize-winning illustrator who always fascinates and moves readers.

Format: 235 × 320 mm
24 pages, hardcover
Rights sold to: Brazil, Spain, Italy



DOCTOR BEAR

By Helena Kraljič, illustrated by Kristina Krhin, translated into English by David Limon, Ph.D.



Format: 235 × 320 mm
28 pages, hardcover
Rights sold to: China, Spain,
Turkey, Brazil

Doctor Bear **wakes up from his winter's sleep**. Happily, he peeks out of his hole and is surprised to see a queue of complaining animals. The squirrel is here to see him because she fell out of her drey when men were cutting down trees, and hurt her leg. The fox stepped on a can and cut herself. The otter almost choked on a plastic bag that was swimming in the water. The wild boar was grazed by a bullet, the wolf barely escaped a fire, and the stork was poisoned from eating a poisoned grain. The only time Doctor Bear can take a break is in the evening, but his son tugs at his hand and asks the bear to show him around the forest. While taking a stroll through the woods, they cross paths with a man pointing at them with a shotgun, and the bear swings at him with his paw. The headline in the paper the next day is: **Rampant bear attacks a man!**

Special needs series

I Have Dyslexia

By Helena Kraljič, illustrated by Maja Lubi, translated into English by Jason Blake, recommended by Romana Murn, Special education teacher.

Because they think with the right side of the brain, people with **dyslexia** solve problems differently than others do. **Dyslexia** hinders one's ability to read and to understand what is written. Experts note that there are more and more cases of **dyslexia** and that the frequency of its occurrence has risen significantly in the past decade (5-10% of children). That is why this story is to be welcomed. It is a story about a boy who is **dyslexic**. About a boy who is faced with difficulties when he reads, writes, or does math. About a boy who is sometimes saddened by this. And about a boy who is sometimes happy to remember that he is as able as statesmen like Winston Churchill and George Washington. Scientists like Thomas Edison and Michael Faraday. Writers like Walt Disney and Hans Christian Andersen. Painters like Michelangelo and Leonardo Da Vinci. Actors like Tom Cruise and Leonardo DiCaprio. And the famous chef Jamie Oliver.

Format: 220 × 320 mm
32 pages, hardcover
Rights sold to: Turkey, China
(traditional), Spain, Malaysia

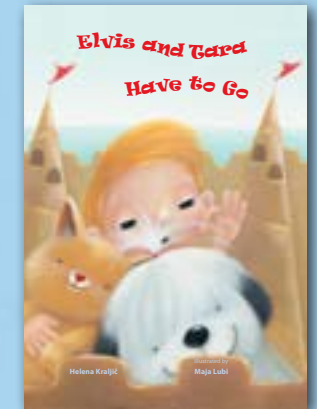


Elvis and Tara Have to Go

By Helena Kraljič, illustrated by Maja Lubi, translated into English by Jason Blake, recommended by Uroš Krivec, MD, Ph.D., Paediatrician and paediatric pulmonologist.

Asthma is the most common chronic disease among children. It is estimated that approximately fourteen per cent of schoolchildren have **asthma**. This book directs our eyes to a child's awareness and his parents' care for him. In a picturesque manner, it portrays thinking about necessary decisions and, with an eye to the future, aids us in making tough choices. This story is about a regular little boy who loves his dog Tara and his cat Elvis. When he finds out that he has asthma and that both Tara and Elvis have to go, he is sad. But it's a good thing he has friends he can depend on!

Format: 220 × 320 mm
32 pages, hardcover
Rights sold to: China (traditional)



Lara's Secret

By Helena Kraljič, illustrated by Maja Lubi, translated into English by Nada Grošelj, Ph.D, recommended by Professor David Neubauer, MD, Pediatrician and children's neurologist.



A book recommended by a renowned neurologist, this tells the story of a girl who is afraid her classmates will not accept her because she has **epilepsy**. She never talks of her condition until she has a seizure at school, and frightens the rest of the children. When Lara comes back to school, anxious that she has lost all her friends, she finds out that her classmates and their teacher have been talking about her and other famous people who are just as special as she is, and have achieved much more in life than many a person normally does.

Format: 220 × 320 mm
24 pages, hardcover
Rights sold to: Brazil, Spain,
Turkey, Malaysia

Special needs series

White as a seagull

The story of a girl with albinism

By Aksinija Kermauner, illustrated by Maja Lubi, translated into English by Jason Blake.

The precious picture book introduces you, in a simple manner, to Becky, a girl with **albinism**. Though Becky does not see well and has certain difficulties, she is happy. After all, she can rely on her sense of hearing and enjoy life in the company of friendly people and the many wonderful sounds that surround us.

Format: 220 × 320 mm
32 pages, hardcover
Rights sold to: Malaysia,
Turkey



John Is Different

A Story of a Boy with Autism

By Helena Kraljič, illustrated by Maja Lubi, translated into English by Jason Blake, recommended by Marta Macedoni Lukšič, Ph.D., Institute of Autism.

Autism is not a disease but a developmental disorder. This means that children with **autism**, including John, develop differently, especially in those areas which are important for social interaction in the community. This picture book clearly shows that John is not different because he chooses or wishes to be, but because he doesn't know differently. He retreats into his own world because it is the only one where he feels comfortable and safe. In that world there are no 'words' he does not understand, no stimuli which are hurtful for him, and no changes that are difficult to adapt to. John Is Different will help children and parents look at the peculiarities of children with **autism** in a different light and thus offer these 'special ones' the possibility to become part of our communal world. That will make the world richer and more beautiful for all.

I Have Down Syndrome

By Helena Kraljič, illustrated by Maja Lubi, translated into English by Jason Blake, recommended by Alenka Šelih, Ph.D., President of the Society for Co-Existence's Executive Board.



Format: 220 × 320 mm
32 pages, hardcover
Rights sold to: Turkey, Brazil, Spain,
China (traditional), Malaysia

This is a story about a boy with Down syndrome. It takes us into his life, into the life of a child who, though he may seem different, is first and foremost a child. A child with his own desires, fears, and expectations. We come to know the hardships his family faces. We come to know the joy the boy brings them. In spite of, or because of, everything! Although David appears to hold us back, he brings the family closer together. They become strong and deliberate. And most importantly, they have David, a boy with **Down syndrome**. This touching story that encourages reflection will primarily help to dispel the prejudices and reservations we have towards people with Down syndrome.

Format: 220 × 320 mm
32 pages, hardcover
Rights sold to: Arabian language,
China (traditional), Malaysia



There's Enough Love to Go Round

By Sanja Pregl, illustrated by Maja Lubi, translated into English by David Limon Ph.D.

This is a story about **love**, which is based on a girl with an open and tender heart. The well-known author has written it for all those parents who have been through a divorce and wish to understand their children better. The story revolves around a little girl whose parents are divorced. She likes everyone, even her father's new girlfriend and her mother's new boyfriend. Her family does not understand her, but what they do not know is that her heart is big enough for everyone! This makes it so much easier for her.



Format: 220 × 320 mm
28 pages, hardcover
Rights sold to: Brazil, Spain



Two Grandpas

By Tatjana Pregl Kobe, illustrated by Maja Lubi, translated into English by Nada Grošelj, Ph.D.



The acclaimed author has written many poems children love to read. In **Two Grandpas**, they come across love, ageing, and death. These are the essential parts of our lives we must accept even if we are 'only' children.

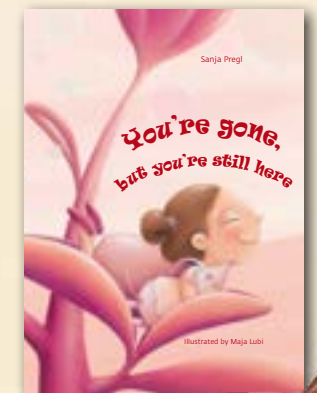


Format: 220 × 320 mm
24 pages, hardcover
Rights sold to: China, Spain,
Brazil, Italy

You're gone but you're still here

By Sanja Pregl, illustrated by Maja Lubi, translated into English by Jason Blake.

This story focuses on a little girl named Ela. All the people who are close to her, all those from whom she is always learning something, and who love her. Just as she loves them. She also thinks about her other grandpa, the one who died. Although she never knew him, she loves him. She loves him because he loved her grandma. And her mommy. And because, wherever her grandpa is, in whatever faraway place, he surely loves her.



Format: 220 × 320 mm
32 pages, hardcover
Rights sold to: Brazil, Malaysia,
Spain, Italy



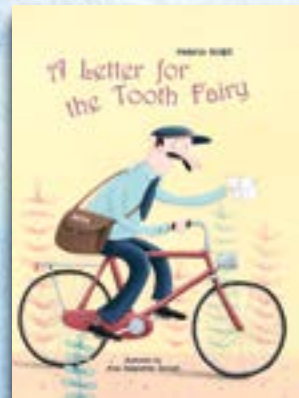
The Postman series

By Helena Kraljić, illustrated by Ana Razpotnik Donati / illustrated by Ivana Guljašević Kuman, translated into English by Jason Blake.

The first story from the postman series turns the story around! Why should **Santa Claus** always have to get letters? In this story Santa writes a letter to a child! The postman, however, has a difficult task. How will he find the Most Humble child, the one to whom the letter is addressed? Whenever he visits children, he realizes that their wishes aren't humble at all. A computer! A stereo! A castle for princesses! The postman fears that he won't be able to deliver the letter. Fortunately, however, after plenty of searching he finds the Most Humble boy, a boy who wrote in his letter that he wished that Santa would write him back.



Format: 238 × 320 mm
24 pages, hardcover
Rights sold to: Brazil, Turkey



The second story from the postman series is about a letter that the postman has to deliver to the **Tooth Fairy**. Because there's no address on the letter, the postman has to head off to find out where the Tooth Fairy lives. He meets the Forest Fairy Fiona, the Flower Fairy Farrah... but not until he meets the the Water Fairy Wendy does he find out where the Tooth Fairy lives. On a cloud. The postman goes back home, distraught, because for the first time in his life he won't be able to deliver a letter. But while feeding the pigeons the next day, he realizes that perhaps they could help him.

Format: 238 × 320 mm
24 pages, hardcover
Rights sold to: Turkey



The third story is about **Spot the puppy**, who was abandoned in front of Matthew the Postman's front door, children will learn that a puppy is a living creature and needs to be taken care of. Oftentimes, this may take up more of our time than we would like it to.

Format: 238 × 320 mm
32 pages, hardcover
Rights sold to: Dutch

NEW



You have before you **the fourth story** about Matthew the Postman. This time, he has taken a few days off for a vacation. His cousin Sarah will take care of his doggie, his pal Peter will take care of his garden, and his neighbour Brenda, his mail. And precisely the mail – specifically, **a pink letter** that arrives for Matthew while he's away – is the crux of this story.

Will Sarah, Peter and Brenda be strong enough to resist temptation and not open the letter?

NEW



Format: 238 × 320 mm
32 pages, hardcover
World rights available



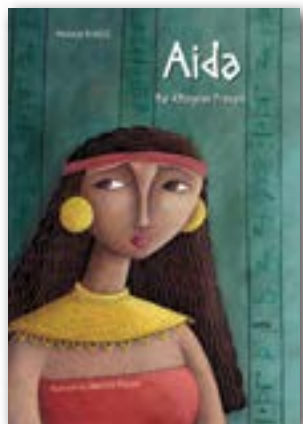
The Opera series

By Helena Kraljič, illustrated by Martina Peluso translated into English by Jason Blake.

This picture book will introduce you, or re-introduce you, to the story of **The Magic Flute**, one of **Mozart's** greatest operas. Prince Tamino and his magic flute, along with the bird-catcher Papageno and his magical chimes, are setting out to free the Queen of the Night's daughter. Will they succeed in their journey? Will Pamina remain forever trapped in the wise Sarastro's palace where the evil slave Monostatos is guarding her?



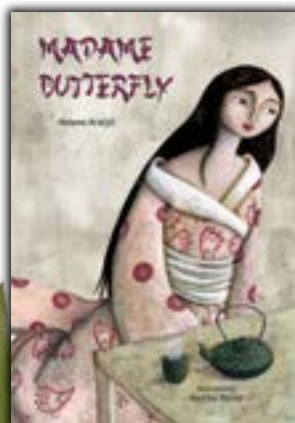
Format: 235 × 320 mm
40 pages, hardcover
World rights available



This story is from what is probably **Verdi's** most famous opera: **Aida**, about an **Ⓔthiopian** princess who was kidnapped and made into a slave by the **Egyptians**. The story takes us to the time of the **pharaohs**, a time of war and eternal love, a time of great stories and a rich civilization. Though we live in very different times today, stories like **Aida** will always inspire our imagination.

Format: 235 × 320 mm
32 pages, hardcover
World rights available

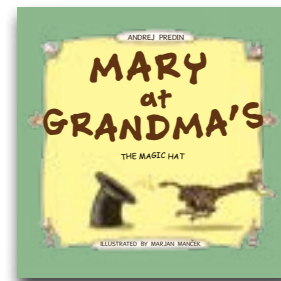
The **Madame Butterfly** picture book is based on Giacomo **Puccini's** opera of the same title, which Puccini himself called his greatest and most contemporary work. You can observe the love story of American navy lieutenant Pinkerton and geisha **Cio-Cio-San**, a fragile heroine who, despite their great love, meets a tragic end.



Format: 235 × 320 mm
35 pages, hardcover
World rights available

THE MARY AT GRANDMA'S series

By Andrej Predin, illustrated by Marjan Manček, translated into English by Jason Blake.



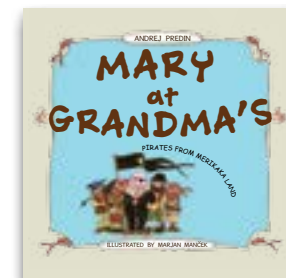
Format: 200 × 200 mm
36 pages, hardcover
Rights sold to: Turkey

THE MAGIC HAT

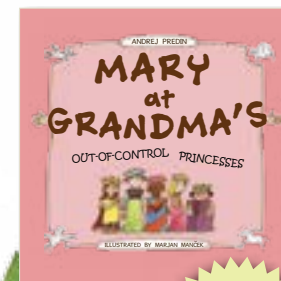
Mary loves to visit Grandma and her little house with the yellow roof, even if there's no television there. At Grandma's it's so different from at home. She can doll herself up in front of the bathroom sink until she's scared of her own reflection in the mirror. If she doesn't like lunch, she can just push it away and munch on chocolate. Each weekend an exciting adventure awaits her there, and, best of all, her friend Louis lives in a house right by Grandma's.

PIRATES FROM MERIKAKA LAND

Mary spends every weekend at her grandma's, awaiting new adventures with her friend Louis. In the second story of this series, a storm carries away the house with the yellow roof tiles to the distant land of Merikaka, which is haunted by ruthless pirates under the command of Captain Cash. Mary and Louis, with the help of a crocodile, are trying to find their way home.



Format: 200 × 200 mm
36 pages, hardcover
Rights sold to: Turkey



NEW

OUT-OF-CONTROL PRINCESSES

Like every weekend, Mary is visiting Grandma in Jolly Street, which is also where her friend Louis lives. In the third story of this series the two friends meet some very bored princesses who are using their magic powers to wreak havoc. They want to prove to the world that they're sick of waiting around for princes to come. Also this time Mary and Louis solve the problem and, before Grandma wakes up from her nap, we can see that everything is put back to normal.

Format: 200 × 200 mm
36 pages, hardcover
World rights available

The Wolf's Tale Series

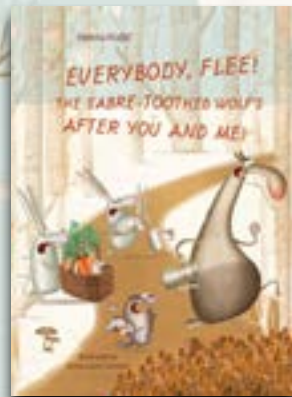
By Helena Kraljič, illustrated by Anna Laura Cantone,
translated into English by Jason Blake, translated into Italian by Špela Švigelj.



Fairy tales usually depict the wolf as wicked and fear-some. Has he suffered an injustice? Or maybe he... The Big, Bad Wolf shows him in a different light. As a friendly animal that helps those in trouble but that is nevertheless a WOLF.

Format: 240 × 320 mm
20 pages, hardcover
Rights sold to: Brazil, Spain,
China (simplified)

This story is the second in a series about a friendly wolf, about how difficult it is to shake off a reputation, and about how fear has such big eyes. The wolf, a proud father of three pups, wants to show them everything in the forest. They come across a badger... but Badger flees to his mother and tells her that a wolf with large teeth almost devoured him. Mother and son flee together, and run into a deer. They tell the deer about the wolf with huge teeth, and the frightened deer, hoping to save her own skin, flees along with them. Then the three of them meet a family of bunnies. They tell the bunnies about the wolf with the tremendous teeth, and the bunny family joins them as they flee the big, bad wolf. But the group of animals nevertheless runs into the wolf and his three pups. The wolves ask the animals who they are fleeing from and are told that they're running from the wolf with the enormous teeth. So the wolves then join in, by fleeing from themselves.



Format: 240 × 320 mm
24 pages, hardcover
Rights sold to: China (simplified)

CeCiLiA the Goat Series

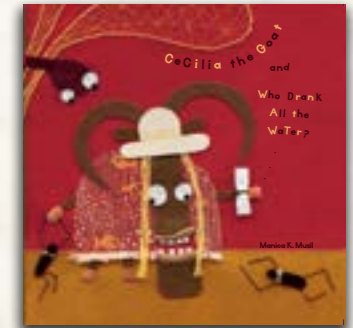
By Manica K. Musil, translated into English by Jason Blake.



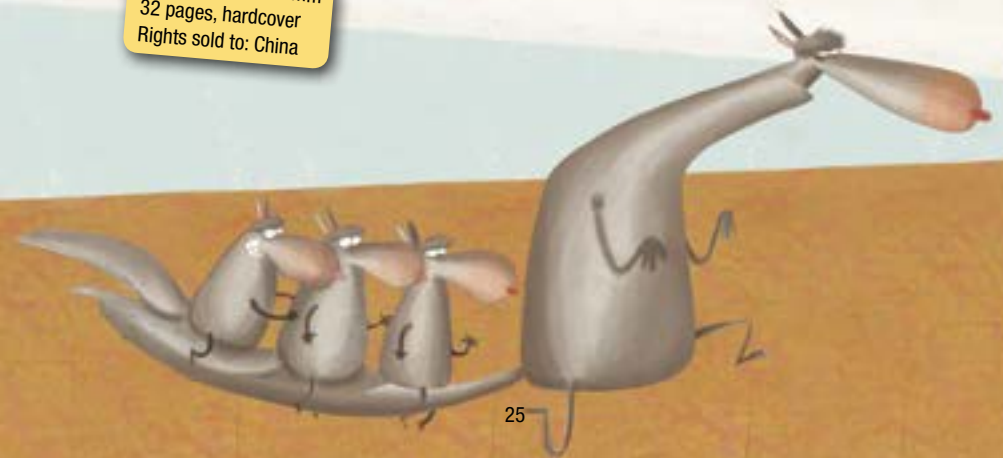
This story is about a herd of goats that grazes in the meadow. When all that is left in the meadow is a single patch of grass, the goats cannot agree on who should eat it. They spend so much time bickering about this that the grass eventually gets trampled down. They realize that it would be wise to share it.

Format: 270 × 270 mm
32 pages, hardcover
Rights sold to: Brazil, China

In this volume of the Cecilia the Goat series, the animals ask themselves where all the water has gone. Thirsty, they search for it with all their might. They find out that the sun has drunk up the water. They decide that they must prevent this from ever happening again. They make themselves a well and begin to collect rainwater. From then on there will be enough water to last the whole summer, no matter how hard the sun beats down.



Format: 270 × 270 mm
32 pages, hardcover
Rights sold to: China



Giuseppe Castiglione

A Painter in the Forbidden City

By Huiqin Wang, translated into English by Jason Blake.

Huiqin Wang has written and illustrated a book about the Italian painter, Jesuit and missionary Giuseppe Castiglione (1688–1766). For more than fifty years, Castiglione created art at the Chinese court. He introduced elements of European Renaissance and Baroque painting to China, combining them with traditional Chinese painting techniques. This story is written in two languages: Chinese and English.



Format: 205 × 260 mm
40 pages, hardcover
World rights available

NEW

Sarah the centipede seeks a husband

By Helena Kraljič, illustrated by Zvonko Čoh, translated into English by David Limon, Ph.D.

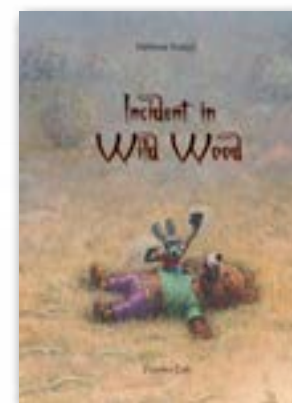
Centipede Sarah does not like to walk around barefoot. Because she does not like the rocks and the little clods of dirt, she has been wearing shoes for many years. One day, she realizes that her shoes are so battered it is only a matter of time before they fall apart. In her despair, **she decides to find herself a rich husband** who will get her new shoes. However, it is not so simple.

Format: 195 × 275 mm
24 pages, hardcover
Rights sold to: China



Incident in Wild Wood

By Helena Kraljič, illustrated by Zvonko Čoh, translated into English by David Limon, Ph.D., translated into German by Christiane Leskovec Redek, Ph.D.



This is a story that tells what the squirrel saw or did not see, what the dormouse pictured in his mind, what the fox thought, what the wolf imagined, and what the wild boar concluded. The story has all the characteristics of a horror story – until the child finds out about the humorous twist: things are not what they seem to be.

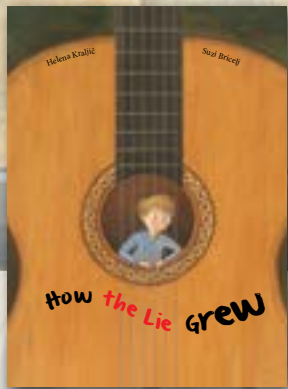
Format: 210 × 280 mm
24 pages, hardcover
Rights sold to: Brazil, China (traditional)



How the Lie Grew

By Helena Kraljič, illustrated by Suzi Bricelj, translated into English by Jason Blake.

A lie can bury you so deeply that it gives rise to something new, and that's exactly what happens in this story. How the Lie Grew is about a little boy who lied to his parents. He asked them for money to pay for guitar lessons, but instead used the money to buy a model car. And this first, innocent, lie grew by the day until it began to smother him. The parents are proud of their little guitarist. Grandma's proud of him and even buys him a guitar of his own. His uncle is proud of him and buys him a guitar stand. His neighbours and friends are proud of him... But the lie is revealed at his father's birthday party. Relatives, friends, and parents are left speechless. Though Ben is ashamed, at the same time he feels relieved because the heavy weight he has been carrying around on his chest has finally rolled off.

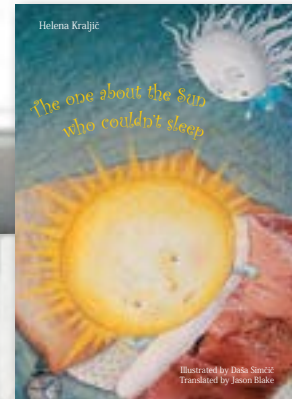


Format: 226 × 300 mm
32 pages, hardcover
Rights sold to: Brazil, Korea,
China (traditional)

The One about the Sun that Couldn't Sleep

By Helena Kraljič, illustrated by Daša Simčič, translated into English by Jason Blake.

This story takes us to the sky. The sun is just setting in the west. He meets a little cloud, and kindly invites him to his birthday party. The sun is so impatient he can not fall asleep from all the excitement and expectations. This causes complete chaos – the people are angry, and the children don't want to go to bed. **The first one to talk to the sun is a star.** She chides him, but when she sees how hard the sun is really trying to fall asleep, she offers to help. The star teaches him to count sheep. It always helps her, she tells him. But the sun still cannot fall asleep. He is sad and he moans. Then, **the moon comes puffing by**, and you would not believe how angry she is! When she sees it is not the sun's fault that sleep will not come, she offers to make him cocoa. Sadly, even cocoa cannot help the sun to fall asleep. The sun is getting more and more sad and whiny. Finally, **the wind comes whistling by ...** and it has the perfect cure. One that always helps the children of the world, and will surely help the sun as well. The wind reads him a story about **the sun that could not sleep.**



Format: 210 × 270 mm
24 pages, hardcover
Rights sold to: China, Brazil, Turkey

THE GIANT PUMPKIN

By Saša Šega Crnić, illustrated by Francesca Assirelli, translated into English by Anja Podgornik.

Farmer Louis and his wife Martha grow beautiful, round and darling pumpkins. But one day they notice that one of the pumpkins is different. It's big, ugly and twisted. They decide to get rid of it. Did they do the right thing? Does this mean the end for that pumpkin? Or will this big, ugly and twisted pumpkin bring luck to the one who finds it?

NEW



Format: 210 × 280 mm
32 pages, hardcover
World rights available

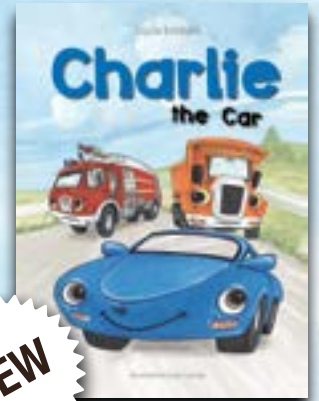
Charlie the Car

By Lucia Emiliani illustrated by Bojan Sumrak, translated into English by Jason Blake.

In this story Charlie the car meets a front-end loader, a big truck that can haul sand by the ton, a fire truck that puts out fires, and a tractor that helps out at the farm. Charlie feels useless. He drives around aimlessly, until...

Format: 210 × 280 mm
28 pages, hardcover
World rights available

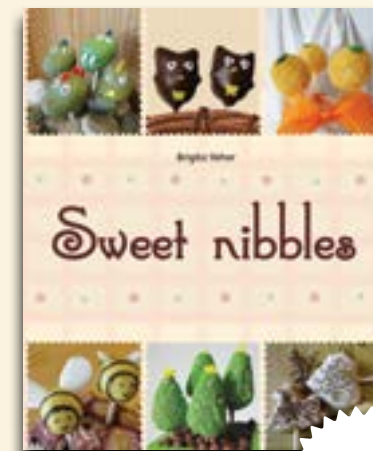
NEW



Sweet nibbles

By Brigita Vehar, illustrated by Anita Divjak Soldo, translated into English by Jason Blake.

Sweet nibbles is a cookbook full of recipes for goodies on sticks that you can decorate in many, many ways. In simple steps, it describes how to make the goodies, the level of difficulty and how much time you'll need to create pirates, princesses, dragons, penguins and all the other masterpieces that will delight young and old. Choose from 23 yummy recipes. You're sure to find something that grabs your imagination.



NEW



Strawberry princesses

You need:

For the cake balls

- white cake (see recipe p. 10)
- 1 tablespoon strawberry jam
- strawberry syrup

Cake pop shape



Preparation time
(without cooling)
preparation - baking
30 min
preparing the dough
10 min
shaping and decorating
40 min

Difficulty:



For decorating

- 200 g dark chocolate
- 500 g white chocolate
- cake pop sticks or small wooden skewers
- dress (size 2-10)
- sugar butterflies
- black food colouring

Preparation: bake the cake according to the recipe on page 10.
Bake the white cake, let it cool and crumble into a large bowl. Add 1 tablespoon of strawberry jam and strawberry syrup (to taste). Mix and knead everything together. Shape into 25 balls and put onto sticks that have been dipped about 1.5 cm into chocolate. Put in the refrigerator.

Decorating:

Dip the cooled balls into the melted white chocolate which you have poured into a tall glass. Drip off the excess chocolate from each cake pop, put into a tall glass and wait for the chocolate to harden. In the meantime, melt the dark chocolate to be used for the hair. Dip the cake pops partly into the dark chocolate to make a face. Press the crown (i.e. the butterfly) into the not-yet-hard chocolate. Once the frosting is completely hard, use black food colouring* to draw the face. Add the dress and serve.



* Instead of black food colouring use melted dark chocolate and spread it on using a decorating bag.

Format: 210 × 250 mm
56 pages, hardcover
World rights available

A stylized illustration of a tree with thick, blue, rounded branches and a trunk. The branches are decorated with small white dots. A small white bird with a red beak is flying in the upper left quadrant. The background is a light, pale blue gradient with soft, wavy lines at the bottom, suggesting a landscape or water. The overall style is clean and modern.

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